

# Vanessa Strahan

## Production Management

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Leading Education departments & working as a Director & Teaching Artist, Vanessa has garnered a great deal of production and event management experience, from the perspective of both technical and artistic leadership. To view non-profit leadership, administrative, and artistic experience, please refer to Administrative & Artistic resumes available at her website above.

## Experience

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### **Theatre Aspen, Aspen, CO**

*Oct 2021 - Present*

#### *Director of Education*

- Production Management of 25+ musicals & plays.
- Venues vary from 500 seat proscenium theatres (ASD District Theatre) to outdoor amphitheaters (John Denver Sanctuary) and everything in between in size and technical capacity.
- Budget creation & management, sponsor curation to facilitate technical purchases outside of budget. Individual production operating budgets range from \$5k-\$15k.
- Direct technical production of annual Education theatrical season, hiring and leading lighting, sound, scenic, and costume designers to optimize resources, ensuring high quality shows which have driven over-budget ticket sales while remaining within production expense budget.
- Produce 50+ annual programs serving over 600 youth participants, creating high-quality and developmentally appropriate instruction while ensuring safety for all youth within compliance to relevant school & arts education policies/best practices.
- Work with venue managers & rental facilities to organize schedules, ensure venues are operating within contract compliance, negotiate venue pricing.
- Sound Design for 20+ musicals & plays.

### **Mudlark Theater, Evanston, IL**

*May 2018 - Dec 2021*

#### *Education Director*

- Production Management of 50+ performances ranging from camp showcases to plays in 75 seat theatre.
- Work with dozens of school partners across districts including Chicago Public Schools on rentals space for after school programs, negotiate contracts & ensure requirements for rental and student safety were met.
- Budget creation & management, purchase ordering.
- Production Design (costumes, props, sound, & scenic) for small & medium scale youth productions.

### **Theatre Aspen / Mudlark Theater / Northlight Theatre / Seesaw Theatre / Actor's Gymnasium / Northwestern University**

*2014 - 2025*

#### *Director & Choreographer*

- Work with artistic & production teams to develop and execute creative visions for a variety of youth and adult productions as Production Director and/or Choreographer

## Education

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### **Northwestern University**

B.S. in Theatre / Musical Theatre Certificate / Political Science Minor / Musical Theatre Choreography Module  
Cumulative GPA 3.91 / Dean's List / Magna Cum Laude